

Nos. 1-2 June 1979



RICE UNIVERSITY FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

FRIENDS OF FONDREN LIBRARY

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COVER PHOTO: *Frontispiece, Almagestum novum astronomiam*
... by Giovanni Battista Riccioli

THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of the Fondren Library at Rice University. The Friends, through members' dues and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other material which could not otherwise be acquired by the library.

THE FLY LEAF

Founded October 1950 and published quarterly in March, June, September, and December by The Friends of Fondren Library, Rice University, Houston, Texas 77001, as a record of Fondren Library and Friends activities, and of the generosity of the library's supporters.

Dr. Frank E. Vandiver, Editor; Mrs. Diana Poteat Hobby and Mrs. Sally McQueen Smith, Editorial Committee; Ms. Connie M. Ericson, Editorial Assistant.

A L E T T E R T O T H E F R I E N D S

Since the Friends held their first meeting on the evening of May 18, 1950, the original 30 members have attracted more than 400 other individuals and couples to join them in support of the Fondren Library. The steady growth of the organization over the years and the enthusiasm of its members have provided support for the Fondren Library of which the Friends can be proud.

Through memorial and honor gifts and through gifts from the membership fund, the Friends have answered many needs, providing that extra excellence in the Fondren's collection through purchase of special collections and items the library could not otherwise afford.

Today that tradition of generosity continues. Last year the Friends secured \$14,000 for the library to purchase the equipment to connect the Fondren with the Amigos network, a system which will help the Fondren save cataloguing costs.

The Friends provide other less tangible assistance in promoting the use of the Fondren Library by the Rice and Houston communities and by publicizing its resources. The Friends' interest and the interest they foster in others help the Fondren Library grow in the excellence of its collection and in the scope of its service.

Today, inflation in the cost of materials and services makes our work in support of the Fondren even more essential. The Friends' tradition of generosity and service, however, makes me optimistic that we can meet the challenges the times give to the continuing excellence of the library and to the generosity of its supporters. I look forward to our continuing work together to serve the Fondren Library and the university.

Yours sincerely,

Walter S. Baker, Jr.
President

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THE UNIVERSITY LIBRARY: A CROSSROADS

Daniel J. Boorstin

The following address was delivered by Daniel J. Boorstin, Librarian of Congress, at the presentation ceremony of the Fondren Library's Millionth Volume Celebration, Sunday, April 22, 1979. Dr. Boorstin followed his address by presenting a symbolic millionth volume to the Library, The Lessing J. Rosenwald Collection: A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975 (Library of Congress, 1977).

It is a great honor and privilege for my wife, Ruth, and me to be here today. We are lovers of books and lovers of libraries, and to be present on this signal occasion is something that makes us very proud.

It has already been noted that the charter of incorporation of this institution, dated May 13, 1891, lists as first among your purposes, to establish and maintain a free library and a reading room. Your library, then, is not only not an afterthought as it seems to have been in the founding of some other eminent institutions; it was actually a forethought and was placed first among your purposes.

Of course, all libraries have much in common, and yours has a reputation for performing the conventional and traditional roles of libraries admirably. But in addition to these familiar and traditional roles, I might this afternoon focus our attention briefly on a special opportunity for *this* library, in *this* university, in *this* city. Here you have an opportunity to dramatize one of the roles which all libraries should play. This role, your special role, somehow shatters one of the most cherished and most sentimental clichés about libraries—a supposed feature of our libraries which has been repeated and reformulated by some of our most reputable cliché-mongers. A library, observed nineteenth century preacher Henry Ward Beecher, “is but the soul's burial ground. It is the land of shadows.” The never-failing Emerson remarked, “Meek young men grow up in libraries.” He would not yet have heard of *Das Kapital*, a work which was written in a library by a man who was not known for his meekness. Even the great Macaulay wrote of “the dust and silence of the upper shelf.”

Libraries, they would lead us to believe, are places of retreat. A favorite, unfair metaphor has likened librarians to monks and people somehow withdrawn from the world. There is the familiar cliché of Edward Young who wrote, “Unlearned men of books assume the care, As eunuchs are the guardians of the fair.”

This library and this university remind us, however, that a library is not merely, and perhaps not even primarily, a place of withdrawal, retreat or repose. The library is centrally located on your campus, and I think that, symbolically, is most important. Not only is this Fondren Library your most prominent building, but it is in the midst of your campus where everyone can see it and everyone has equal access to it. Your library, then, is—as it should be—a crossroads, a place of free and busy traffic between all the regions of the mind, of knowledge, and of experience. It is a meeting place for the arts which might not otherwise be so closely in touch, between present and past, between the Arts and Sciences, between the academy and industry, between every nation and every other, between every discipline and every other.

The books that have been presented here symbolically on this occasion illustrate the three parts of the seal of this university—Letters, Science and Art. They also symbolize the traffic which can take place here in this library. We can forget these when we see libraries caricatured in Grade B movies and in some of our most popular television shows. When libraries are shown as places where everyone whispers and where nothing ever happens, these are really features designed simply to make libraries more busy and more efficient crossroads of ideas. Libraries are places where so much more can happen than meets the eye or the ear. Here the invisible traffic of ideas, facts and experience which come to us in books and in other ways must flow uninteruptedly and ever more freely.

There are many kinds of crossroads which this library and this university are uniquely situated to be. This university is a place for the freest communication between the Sciences and the Arts, an extraordinary communication for which this university, and the Rice Institute before it, have been especially well qualified. You are designed for busy traffic between the Humanities and the Social



Platform party for Millionth Volume Celebration as President Norman Hackerman speaks

Sciences; between the world of test tubes and pressure gauges; between the world of monographs and journals and the realm of epics and histories.

We were recently reminded by an eminent British physicist and philosopher of science that the library and the laboratory have a close and necessary relationship to each other. "A scientific laboratory without a library," John Ziman said, "is like a decorticated cat: the motor activities continue to function but lack coordination of memory and purpose. Ultimately all our elaborate apparatus and skilled technicians exist only to add a few more pages to the books on the shelves." You can be a crossroads here between the professions (I almost said the learned monopolies) and all the rest of human knowledge. Your admirable and uncommon undergraduate programs in Legal Studies, which I have some acquaintance with, is an example of another special opportunity and one which you probably serve better (and perhaps otherwise might not be able to serve at all) because you do not have a law school.

As a free research public library, you are a crossroads between the university researcher and the literate, expert, inquisitive citizens of Houston. So you are a meeting place of the university and the community, between the scholar's world and the citizen's world. You are a place where information can become knowledge, where your able librarians can be traffic engineers. Some special features of libraries give them and give this library a certain

advantage over other parts of the university. Libraries are in some ways freer even than the rest of the university, freer even than the traffic and commerce of the classroom. For a library is a place of *learning* and not of *teaching*. Here everyone is his own curriculum committee; here we can wander, enjoy the vagrancy of thought, feeling and experience, which the classroom sometimes does not allow. Here we can stop for repetition; we can retreat to the earlier idea; we can discard the boring and embrace the delightful. While teaching is what somebody else does for us, learning is what only we can do for ourselves.

In this sense, the American library and this library and this university symbolize the whole tradition of American individualism—the belief that a university is a place where everyone must do something for himself. Hence, while universities labor endlessly to become interdisciplinary, each of us is congenitally interdisciplinary, and we don't seem to be any the worse for it. Here the course begins at any time, lasts for any length of time, can go on during the holidays, and can be interrupted to suit our convenience. Here we can enjoy the traffic of ideas from past and present, from every discipline to every other. Here every idea and every fact must pass the ultimate test—that of admission to our personal consciousness. Here in the library we can discover our freedom to grow, our freedom to be, our freedom to be free.

THE FONDREN AND ITS MILLION VOLUMES

Samuel M. Carrington, Jr.

In addition to serving as acting university librarian since January 1979, Dr. Carrington is associate professor of French and the university proctor. He delivered the following address at the presentation ceremony of the Fondren Library's Millionth Volume.

It is with a great deal of pleasure that I welcome you and your participation in the Millionth Volume Presentation Ceremony. As you know, this is a most important event in the life of the Fondren Library and of the university.

Early last fall, the number of volumes in the Fondren Library reached the one millionth mark, and it is reaching this milestone which we are celebrating today.

The genesis of the Fondren Library can be found in the 1891 *Charter of Incorporation of the William M. Rice Institute for the Advancement of Literature, Science, and Art*. At the very beginning of this document the founder of the university outlined a dual commitment for the library when he stipulated that "The objects, intents, and purposes of this Institution are declared to be the establishment and maintenance, in the City of Houston, Texas, of a Public Library, and the maintenance of an Institution for the Advancement of Literature, Science, Art, Philosophy and Letters . . ." Mr. Rice clearly recognized the importance of easy accessibility to the printed word in the growth of an individual and of a municipality, and he gave to what was to become the Fondren Library the role of serving both the Rice and the Houston communities.

Twenty-two years after this charter, Mr. Rice's "Public Library" opened its doors with a modest collection of some two hundred volumes. Since that time, the Fondren Library has enjoyed a steady, at times spectacular, growth which has enabled it to become an effective research facility in the region.

Far too often, we as users of the library are unaware of or take for granted its many resources and services. I would like, therefore, to describe for you the Fondren and the research support which it offers to Rice's students and faculty as well as to individuals and corporations in the Gulf Coast area.

Largely through gifts from the Walter W. Fondren Family and The Fondren Foundation, the library

presently occupies a building of almost 250,000 square feet. The projected size of its collection on July 1, 1979, will be 1,040,000 volumes, a figure which does not include an additional 1,155,000 items on microforms and nearly 20,000 maps. It is significant to note in these figures that, with some 450,000 titles, we maintain an unusually high ratio of titles to volumes—the reason for this being, of course, that with the small size of our student body we do not need the number of duplicate copies which our larger sister institutions require. The library also subscribes to almost 10,000 serial titles. The collection is serviced by twenty-six professional librarians and sixty paraprofessionals. In addition, there are another seventy employees who work part-time.

During this fiscal year, there will be almost one million entries of people into the building, and, while much of the collection is used in place, there will be nearly 200,000 items circulated outside of the library, with 11 percent of this total being borrowed by off-campus corporations and individuals in the Houston community. In addition, through the National Interlibrary Loan Network, the library will loan eight times more books than it borrows.

While these statistics sound somewhat impressive, they are in themselves almost meaningless unless it can also be shown the type of research activity being conducted in conjunction with the resources in the collection and the kinds of service offered by the staff.

During the fiscal year ending on June 30, 1978, the average number of major on-campus projects sponsored by research grants and utilizing the library was 250. This figure does not reflect the non-sponsored research done by other members of the faculty. These included investigations into space solar power, high and intermediate energy physics, religious liberty in the American tradition, and Apollo lunar surface experiments. Also, the five nationally recognized publications headquartered at Rice—*The Journal of Southern History*, *The Rice University Studies*, *The Jefferson Davis Association*, *Studies in English Literature*, and *The Austrian History Yearbook*—draw extensively upon the Fondren's collection. It is also noteworthy that a large number of non-Rice organizations—including the Houston Metropolitan Research Center, the Harris County

Heritage Society, and the Baylor College of Medicine—often use our materials. And not to be omitted from this enumeration are the some 180 recipients each year of advanced degrees who are enrolled in twenty-four doctoral and thirty-six masters programs and who rely upon the Fondren's resources in the writing of their dissertations and theses.

The collection is made more accessible to the public through the expertise of the librarians. Each day the Reference/Collection Development Department receives an average of seventy-five user inquiries. The special collections of the Woodson Research Center, many of which are unique and broad-based, are in constant demand by users throughout the state and nation. As a federal depository, the Fondren fills many informational requests involving government documents, and it conducts numerous patent searches. Finally, the Regional Information and Communication Exchange, otherwise known as R.I.C.E., conducts computerized literature searches of worldwide

published information. We serve some 400 regular off-campus customers as well as members of the Rice community, and the Exchange is the largest and most complete of its type in the Southwest.

Because of its role as a research library, the Fondren is a member of the select, prestigious Association of Research Libraries, and through its membership in the Center for Research Libraries, our users have almost immediate access to an additional 3 million items.

These statistics and description of the Fondren's resources and services point to a dynamic research library serving a Houston as well as a Rice constituency. Yet they are but incomplete, tangible signs which only partially permit us to capture the essence of the Fondren. It is often stated that a library is the heart and soul of a university. For me, such a statement is inadequate and unsatisfying because by its very definition a library has a broader base and a deeper meaning. I believe that Victor Hugo in his poem "A Qui la Faute?" offers the best *apologia* for the library as a societal institution.



The Friends' gift: A 1647 first edition of the Beaumont and Fletcher work, "never printed before"

Written in 1871 shortly after the burning of the Bibliotheque Nationale in Paris by the "Red" Commune, the poem decries the sacrilege committed and offers the following reflections: A library is not just a warehouse of books, a repository of knowledge or a museum of mankind's written past in which truths, both scientific and humanistic, may be discovered. Nor is it just a public treasure or a part of a nation's heritage which merits veneration in itself. Rather, a library, through the book, is a liberator of man; it traces what has begun but what will not be finished; it spells out the future while bringing light where the darkness of ignorance reigns. Finally, and most importantly, as an outward manifestation of the human mind and soul, a library is an act of faith by mankind, with mankind, for mankind.

To Hugo's ideas I would add that a library contains the knowledge of both good and evil and does not in itself offer the panacea for all of the ills of mankind. However, I submit to you that, as one of the more magnificent expressions of humanism in the twentieth century, the library as an institution best permits man to achieve that human perfection so sought after by the neo-Platonists of centuries past, and, in existential terms, it allows him to realize more fully the act of becoming.

It is in all of these contexts of a library that the Fondren will direct its energies on its route to the two-millionth volume. The road is fraught with stumbling blocks which will strain our resources—the continuing explosion in technology and information, the rising costs of materials and services, and the demand for the modernization of equipment. A vivid illustration of these problem areas involves our subscription to *Chemical Abstracts*, which the Dow Chemical Company is funding for the coming fiscal year. Five years ago, this serial cost \$2,400; today, the price is \$4,200.

However, the Board of Governors and the admin-

istration of Rice University have shown in the past and are now demonstrating a strong commitment to the library. I am confident that, through this commitment and with the continued encouragement and support of its many friends, the Fondren Library will remain an effective research center permitting individual growth while fulfilling at the same time the informational and bibliographic requirements of the Rice and Houston communities.

In celebrating occasions similar to this one, libraries traditionally designate one title as the millionth tome. In its deliberations, the Millionth Volume Committee, chaired by Dr. Dowden, felt that the candidate titles should reflect the particular character and goals of Rice University. The committee, therefore, decided that instead of having one one-millionth volume, it would be more appropriate to have symbolic titles in Letters, Science, and Art. It is equally significant and quite by accident that the donors of these titles are representative of the three major sources from which the university has traditionally received financial support: that is, alumni and friends, corporations, and the Board of Governors. Finally, it should be pointed out that the three works selected are not solely museum pieces to be displayed; rather they will be actively used by students and faculty on current and future research projects.

For letters, Mr. Walter S. Baker, Jr., of the Friends of Fondren Library will present the first edition printed in 1647 of *Comedies and Tragedies* by Francis Beaumont and John Fletcher.

For science, Mr. David L. Rooke of Dow Chemical Company, U.S.A., will present the first edition printed in 1651 of *Almagestum novum astronomiam...* by Giovanni Battista Riccioli.

For art, Mr. James U. Teague of the Board of Governors of Rice University will present a reprint collection of *The Printed Sources of Western Art, Series I*, edited by Theodore Besterman.

SELLING IN SPITE OF HIGH WATER

Connie M. Ericson

The 1979 Friends Book Sale April 20 and 21 achieved success in spite of severe flooding around and on campus the day before, a broken freight elevator in the library, no air-conditioning in the Rice Memorial Center, a moving service which did not appear, and two power failures on campus the morning the volunteers were trying to set up the sale. As Henry D. Heiser, the sale's chairman, said

in the Friends' general meeting on May 13, "There was nothing working for us."

One reason the sale worked, however, was that "nothing" does not mean "no one." Many volunteers who came the morning of the sale, fully expecting to arrange attractive displays, instead ended up heaving great boxes of books onto tables in the Rice Memorial Center. Volunteers who expected to



Book Sale chairman Henry D. Heiser at his persuasive and expository best

heave boxes of books around in the RMC, instead ended up pushing library circulation carts full of books down the uneven sidewalks from the library to the RMC. Mrs. Geane Jeffery, co-chairman of the sale, recruited able and good-humored volunteers who, seeing the fix the sale was in, willingly did whatever was necessary, even if it meant strained muscles. Some library staff members and student helpers, as well as some history and English graduate students, were recruited the morning of the sale only because they innocently looked up when harried book sale workers steamed by. Richard Seim, a history graduate student who had volunteered to help with the set-up, almost single-handedly organized the book moving effort when other less cool heads despaired. We owe thanks to all of them who, like Mr. Heiser and Mrs. Jeffery, did, in Dr. Carrington's words, "yeoman's labor."

But the sale was a success, financially and in other less tangible ways. The Friends raised \$3,787.53 for the Gifts and Memorials fund, and the Music Library, which held a sale in conjunction with ours, raised almost \$1,300 to benefit its collection. We cleared out a large, desperately needed, storage space in the basement of the library, and we made many avid buyers very happy with a good selection of quality books and records at bargain prices. We sold many sets of books—Harvard Classics, encyclopedias, Balzac's complete works—donated by the Friends and remaindered from the library's collection, as well as individual volumes.

The quality of the books in the sale owes much to Mr. Heiser's good eye and the able assistance of the Gifts and Exchanges Department of the Fondren Library. In addition, Mr. Heiser trained several hard-working volunteers from the Friends, all of whom could qualify now as novice book dealers. Starting weeks before the sale, Helen Davis, Margo Downey, Lilli Elsas, and Melinda Voight, as well as Melinda's daughter and her friends, all spent long hours with Mr. Heiser and the Gifts and Exchanges staff sorting and pricing books in the basement of the library. Additional help came from many quarters, including advice from specialists in a variety of fields, such as Professor William C. Martin in sociology and religion, on how to price certain categories of books.

Many of the Friends and people from the Rice and

Houston communities generously donated valuable books to the sale, as they had in the past. What made this year's sale different from the sale last year was the number of buyers the sale attracted from the Rice community. Holding the sale on campus made the library many new friends since it gave the Friends and the library a chance to "re-distribute" quality books to a community of people who could value and appreciate them. Rose Marie Norton, Baker College '80, loaded up an entire library cart with books and art periodicals, saying only to amazed onlookers, "Where else could I get these books at this price?" One student puzzled Mr. Waldo McNeir by buying a multi-volume set of historical tales and the eight-volume *Thomas Register of Manufacturers*, a truly interdisciplinary purchase. Mr. McNeir commented that although education might be declining at other schools, students must still read at Rice.

But the buyers were not all students. Many Friends came to the sale and left with armloads of books. A number of the Friends, like Lee Kobayashi, who came to work at the sale and were sent among the tables to check the wares so that they could coerce hesitant buyers, started to sell books only after they had picked up a substantial number to buy for themselves. Professor Gilbert Cuthbertson (or "Doc C") helped with last-minute sorting and pricing the morning of the sale and returned later to pick up some "finds" for his own substantial library. Mr. Walter Baker, after deciding to purchase a South African encyclopedia, thrilled a couple who had been looking for a non-American English-language encyclopedia for years, by graciously letting them buy it. As Mr. Heiser said, "the Friends made a lot of people very happy by holding such an excellent sale."

And, the Friends made the Fondren Library happy as well. The library has made no final decision yet on how to spend the money raised in the sale, but it will be held in reserve for an opportunity to purchase something normally beyond the Library's means. Some of the proceeds from last year's sale, for example, went to purchase the Friends' millionth volume gift, the lovely Beaumont and Fletcher edition. The library staff will be looking for just such another opportunity now to make a valuable addition to the Fondren Library's collection.

FROM THE STUDIO OF PRECIOUS ANTIQUITIES

Richard J. Smith
Associate Professor of History

*Out flies the crane, into a million acres of
white clouds;
Up rolls the curtain, revealing ten thousand
waves of blooming flowers.*

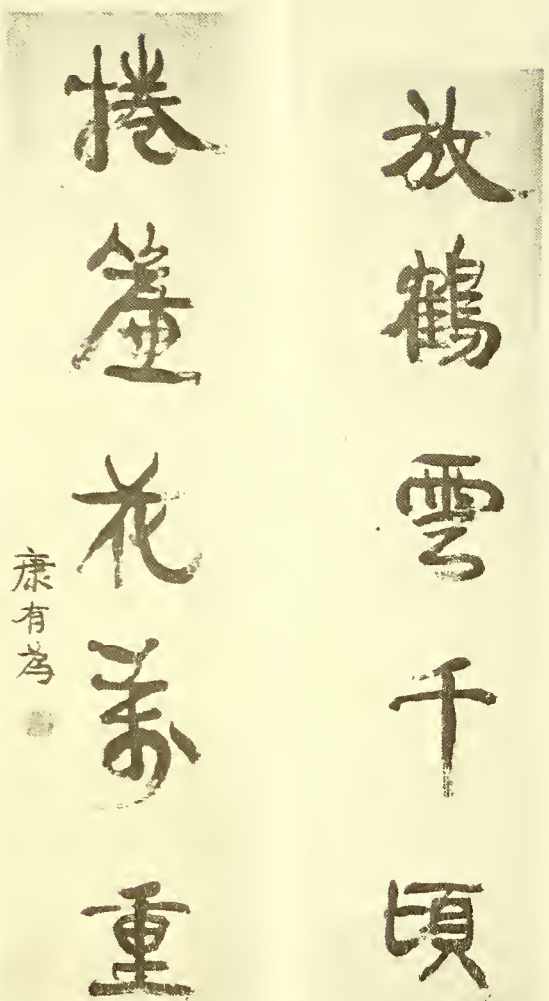
These evocative lines, written by the Cantonese scholar K'ang Yu-wei (1858-1927), now hang as paired scrolls in the Woodson Research Center of the Fondren Library. The scrolls are a gift of a group of Rice alumni who recently visited the People's Republic of China. As Rice's "escort" for the group, I am pleased to have played a part in bringing these valuable scrolls to our university.

K'ang was a giant figure in late nineteenth and early twentieth century Chinese history. His fame rests on his tumultuous political career as a reformer in the late Ch'ing dynasty, as a philosopher who tried to create an intellectual synthesis of Confucianism, Buddhism, and Western ideas (including Social Darwinism), and as a poet, whose work has been characterized by scholars of late Ch'ing and post-Ch'ing poetry as in the Tu Fu (712-770 A.D.) tradition of both erudition and "writing from genuine emotions" (*hsing-ch'ing*).

In his later years, K'ang was branded a conservative by China's cultural radicals, but in the late nineteenth century his ideas were astonishingly progressive. Although rationalized by reference to China's Confucian Classics, K'ang's utopian vision of a "Great Commonwealth" (*Ta-t'ung*) included proposals to abolish nation-states, classes, and racial distinctions, to do away with families and private enterprise, to equalize educational opportunities and the status of women, and to provide a wide range of welfare services. These ideas, formulated as early as the mid-1880s, owe essentially nothing to Fourier, Marx, or other Western socialistic or utopian thinkers.

The thoughts expressed in the alumni scrolls, however, have no political connotations. They convey only the supreme satisfaction involved in contemplating nature. The calligraphy is of high quality—substantial in "weight" and at once both disciplined and free. K'ang's mood is definitely positive.

We found the paired scrolls quite by accident. Prior to leaving for China, Pam Smith suggested that during the trip I might keep an eye out for a suitable gift from the alumni group to the Fondren Library.



In Peking, I began looking in earnest for something appropriate. At first, it seemed that a landscape painting by an obscure but able Ch'ing artist might be suitable and within financial reach. My first stop was the "Studio of Precious Antiquities," one of many fine antique stores in Peking's legendary Liu Li Ch'ang shopping area. As I entered the shop, I was struck by the beautiful calligraphy over the door, written by Weng T'ung-ho (1830-1904), one-time tutor to the ill-fated Kuang-hsu emperor (r. 1874-1908).

Inside the shop, I looked at a few nice landscapes, but found nothing striking. Then, on a whim, remembering Weng T'ung-ho's inscription over the door and recalling his close association with K'ang Yu-wei during the Reform Movement of 1898, I asked the shop personnel if by chance they had a scroll by K'ang or one of his associates. They nodded, and with a certain reverence proceeded to take out the paired scrolls. I could not contain my enthusiasm (fortunately, we were not in Hong Kong, where bargaining is the norm). After some discussion with a few members of the alumni tour, we decided to ask the shop to reserve the scrolls for us until the next day, so that we could consult with the entire group. It was a fortunate decision.

That evening, we met together to discuss the purchase. On the one hand, it was evident that the scrolls would be a perfect gift—beautiful, historically significant, and symbolically appropriate. On the other hand, they were quite expensive—2,000 yuan, or about \$1,400. After a short discussion, however, the group voted unanimously to purchase the scrolls, much to my satisfaction. Tom Smith

took responsibility for collecting the money, which we took to the antique shop the next day.

As we were closing the deal, the manager of the shop mentioned in passing, simply as a matter of interest, that in the morning a group of Japanese businessmen, who had seen the paired scrolls on an earlier occasion, had come in to buy them. Since we had reserved them, however, they were ours until 6 p.m. We made the purchase in time, of course, and from then on, I guarded the scrolls with paranoid devotion, ever mindful of Tom Smith's remark that if anything happened to them, they would henceforth be known as the "Dead Rich Scrolls."

The paired K'ang Yu-wei scrolls were donated by
Mrs. Hazel Goodman Arthur
Mr. Marion A. Arthur
Mr. Harry J. Chavanne
Mrs. Hazel Prince Chavanne
Ms. Mary Ellen Chavanne
Mrs. Wesley D. Dorman, Jr. (Joanne)
Mrs. Ruth Waples Fitzgerald
Mrs. Evelyn Sundberg Frensley
Mr. Herbert J. Frensley
Ms. Isabel Edith Gibson
Mrs. Mary Cooper McGinty
Mr. Milton Bowles McGinty
Mrs. H. W. Reeves (Maurine)
Mr. Joseph F. Reilly, Jr.
Mrs. Sidney McLeland Reilly
Mrs. Bernice King Smith
Dr. Edward T. Smith
Mrs. Pamela Riley Smith
Mr. Thomas D. Smith

GIFTS TO THE FONDREN LIBRARY

May 1-December 31, 1978

Several recent purchases with funds contributed through the Friends' Gifts and Memorials program deserve special mention.

The generosity of Mr. and Mrs. Homer E. Ley has enabled the Fondren Library to acquire a ten-part facsimile reproduction of Johannes Gutenberg's famous two-volume, forty-two lined Bible, originally printed around 1450-1455. The facsimile is printed in collotype up to ten colors, with more than 100 miniatures, lovely examples of late Gothic illumination. The specially produced Van Gelder rag paper bears the ox-head, Gutenberg's famous watermark, and the binding for the edition is full leather with blind tooling motifs. The facsimile, issued in two bound volumes, has arrived and is housed in the Woodson Research Center.

Gifts from a number of donors in memory of James L. Criswell, Mrs. William Stamps Farish, Sr., Mrs. Callie Clemons Hooton, George T. Hudspeth, Mrs. Olive E. Illig, Dr. Andrew Louis, and E. Joe Shimek have made possible the purchase, to date, of 96 of the 135 volumes of the *Bibliography of German Language Publications, 1700-1910*, an invaluable research tool.

A portion of a generous gift in memory of Mrs. Harry M. Johnston, Sr., from Mr. and Mrs. Herbert Allen has purchased a fine Russian language edition of Alexander Solzhenitsyn's *Collected Works*, published in nine volumes.

Contributions from a number of donors in memory of Harold S. Row have gone to purchase the eleven-volume *Alternative Energy Sources, An International Compendium*.

Finally, gifts from a number of donors in memory of Mrs. Harry Carothers Wiess have purchased a variety of valuable works, including nine volumes of the *Encyclopedia of Earth Sciences Series*, *Documentos de Arte Colonial Sudamericano*, and *English Landscape Gardening*.

The Friends and the Fondren Library are grateful to acknowledge these gifts as well as those which follow. Gifts of money and gifts of books, periodicals, and other materials enhance the quality of the Fondren's collection and enable the Fondren Library to serve an ever-expanding University and Houston community.

GIFTS FOR THE PURCHASE OF
BOOKS WERE RECEIVED FROM

Mr. Brian G. Anderson
Mrs. John DeMenil
Margaret A. Downey
Exxon Production Research Co.
Dr. Emile J. Farge
Mr. & Mrs. Leslie Grady, Jr.,
of Lafayette, Indiana
Lawrence A. Hamilton of
Menlo Park, California
Mr. & Mrs. C. B. Murray
Mrs. James K. Nance
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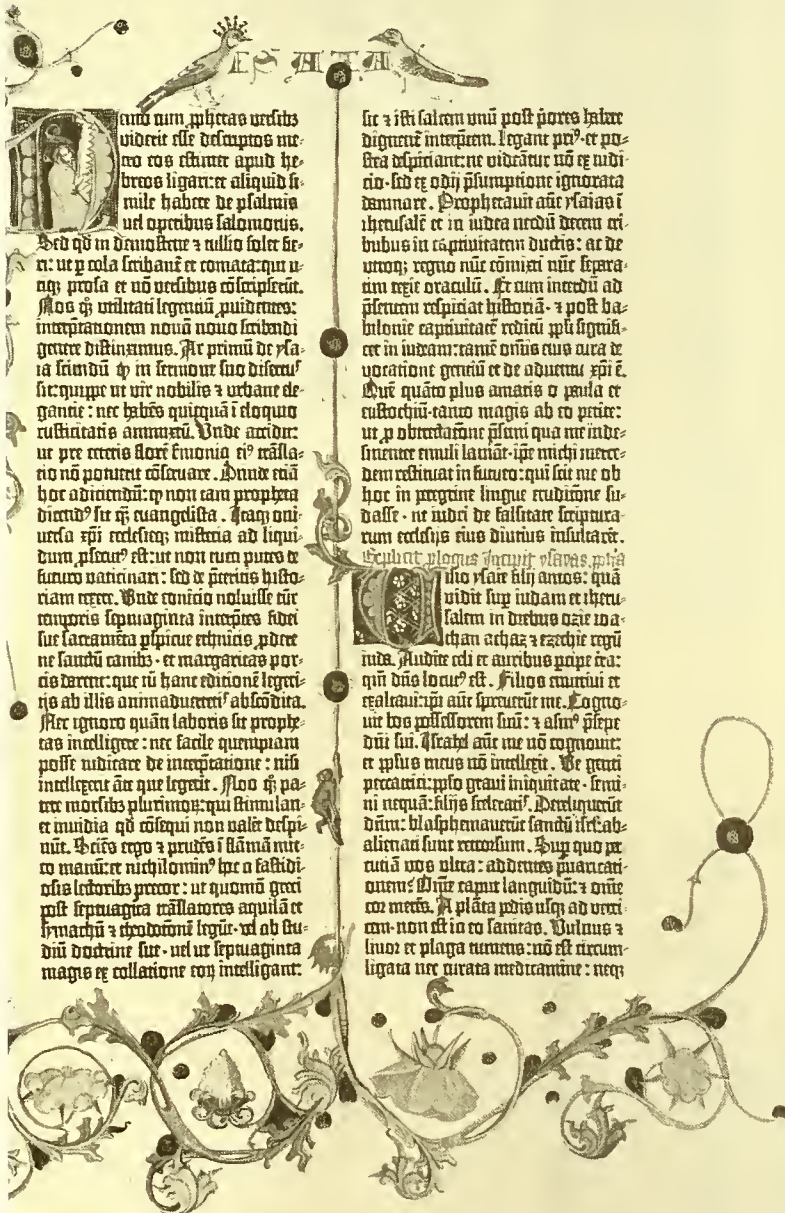
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